

A black and white photograph of a lone, wind-swept tree on a grassy hill under a cloudy sky. The tree is the central focus, leaning to the left. The grass is tall and dense. The sky is filled with soft, textured clouds.

# TIERRA DEL VIENTO

Xunorus



Tierra del Viento is a concert with original works for guitar based on the photographic work of Eliseo Miclú, about life, geography and culture in the southernmost part of Patagonia.

The purpose of this work is to convey the sensations of this wild land, also called "land of the wind".

The program is composed of classical and popular-root pieces from Argentina and Patagonia.

Xunorus recreates in each piece the energy of the steppe, its flora and fauna, and its diverse landscapes, from the Andes to the coasts of the Atlantic Ocean, addressing through its rich folklore the rhythms: chacarera, zamba, huayno, footprint, milonga, pericón, tango and others of the culture of these regions.

The concert is accompanied by the giant screen projection of these photographs.

It is worth mentioning that this work musicalizes the short film "Land of The Wind" by Laura Ribero, creditor of five international awards.

<https://tdv.xunorus.com>



Xunorus, alias of Claudio Maldonado (1980 Argentina), is a composer, guitar soloist, arranger and developer from Patagonia (Argentina).

He has been distinguished as Top Ten World Composer-Performer (by Transatlantic Arts Consortium USA-Europe), Young Creators Award (Argentina), La Falda International Guitar Festival (2013), Fondo Nacional de las Artes (2008 and 2017), Department of Culture of Cotija de la Paz (2005 Michoacán-México), prize SGAE (Spain 2019), among others.

From 2003 to 2010, he was artistic director of the International Festival of Electroacoustic Music "Energía Sonora" (San Martín de los Andes, Neuquén).

In April 2009, he premiered his "Suite Patagónica" quintet with the FC Patagonia String Quartet. In September 2009 he premiered his collaborative opera-no-opera "Ah!" with the CoFT Ensemble, with David Rosenboom in the direction, staging by director Travis Preston, scenic design by Christopher Barreca, video design by Jeremiah Thies, choreography by Mira Kingsley, lighting design by Laura Mroczkowska and many other artists. These performances sold out REDCAT ticket offices in Los Angeles, USA.

In June 2010, he premiered "Coleccion", a suite for chamber orchestra, guitar and electronic based on paintings by artist Georg.

In 2013, he premiered and released his debut CD, "Cantata Instrumental Cuarteto", recorded with the String Quartet FC Patagonia, with works that explore the combination of vernacular chamber music and Argentine folklore. In 2016 he launched "Tierra del Viento", based on the homonymous photographic work of Eliseo Miciú.

He has performed in his various facets as a composer and performer in prestigious places such as: Walt Disney Concert Hall, REDCAT- 2009 (LA-USA), Teatro del Lago (Frutillar-Chile 2012), Camping Musical Bariloche (Río Negro), Colorado Springs Guitar Society (USA), International Multimedia Festival (UNLa), 404 International Festival of Electronic Art (Ros. -Arg.), XVIII National Meeting of Electroacoustic Music (FARME), Visiones Sonoras 2005 (Mexico City), Manzana de las Luces (Bs. As-Arg.), Prince of Asturias Theater (Rosario-Arg.), Conservatorio de las Rosas (Morelia-Mex), Fortabat Museum, Liao Liao Resorts, Argentine Embassy in Berlin, among others.

Currently he is working on various projects that mix chamber music, classical guitar, dance, augmented, virtual and mixed reality.



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