

MUSIC FROM THE STARS

Concert - experience for virtual and augmented reality



XUNORUS



"Musique des Etoiles" is both a concert and an experience of virtual and augmented reality inspired by the books "The Little Prince" (Antoine de Saint-Exupery) and "The Return of the Young Prince" (Alejandro Roemmers).

The argument is based on The Little Prince who, in spirit, returns on his steps by traveling through planets 618 to 612 and reflecting on his past experiences, while integrating his future experiences, evoking what is narrated in "The Return of the Young Prince."

The work alternates collective perceptions of virtual reality, augmented reality and mixed reality, combined with a traditional concert.

Its design is oriented to allow a wide range of experiences during and after the concert.

Thus it can be experienced in different forms:

- live the concert in AR (augmented reality)
- distributed as VR content (virtual reality) on digital platforms
- implemented in concert halls through XR lens (mixed reality).



Xunorus, alias of Claudio Maldonado (1980 Argentina), is a composer, guitar soloist, arranger and developer from Patagonia (Argentina).

He has been distinguished as Top Ten World Composer-Performer (by Transatlantic Arts Consortium USA-Europe), Young Creators Award (Argentina), La Falda International Guitar Festival (2013), Fondo Nacional de las Artes (2008 and 2017), Department of Culture of Cotija de la Paz (2005 Michoacán-México), prize SGAE (Spain 2019), among others.

From 2003 to 2010, he was artistic director of the International Festival of Electroacoustic Music "Energía Sonora" (San Martín de los Andes, Neuquén). In April 2009, he premiered his "Suite Patagónica" quintet with the FC Patagonia String Quartet. In September 2009 he premiered his collaborative opera-no-opera "Ah!" with the CofT Ensemble, with David Rosenboom in the direction, staging by director Travis Preston, scenic design by Christopher Barreca, video design by Jeremiah Thies, choreography by Mira Kingsley, lighting design by Laura Mroczkowsky and many other artists. These performances sold out REDCAT ticket offices in Los Angeles, USA.

In June 2010, he premiered "Colección", a suite for chamber orchestra, guitar and electronic based on paintings by artist Georg.

In 2013, he premiered and released his debut CD, "Cantata Instrumental Cuarteto", recorded with the String Quartet FC Patagonia, with works that explore the combination of vernacular chamber music and Argentine folklore. In 2016 he launched "Tierra del Viento", based on the homonymous photographic work of Eliseo Miciú.

He has performed in his various facets as a composer and performer in prestigious places such as: Walt Disney Concert Hall, REDCAT- 2009 (LA-USA), Teatro del Lago (Frutillar-Chile 2012), Camping Musical Bariloche (Río Negro), Colorado Springs Guitar Society (USA), International Multimedia Festival (UNLa), 404 International Festival of Electronic Art (Ros. -Arg.), XVIII National Meeting of Electroacoustic Music (FARME), Visiones Sonoras 2005 (Mexico City), Manzana de las Luces (Bs. As-Arg.), Prince of Asturias Theater (Rosario-Arg.), Conservatorio de las Rosas (Morelia-Mex), Fortabat Museum, Liao Liao Resorts, Argentine Embassy in Berlin, among others.

Currently he is working on various projects that mix chamber music, classical guitar, dance, augmented, virtual and mixed reality.



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