

CANTATA

INSTRUMENTAL

ROMANOS VIII

PATAGONIC CHAMBER MUSIC





Cantata Instrumental is a work for string ensemble and solo guitar developed by Xunorus based on Georg Miciú's lyric cantata.

As its oxymoronic name suggests, the work reflects the duality between the flesh and the spirit in which the human is involved, through the influence, in its lyrical version, of the eighth chapter of the epistles of St. Paul.

This instrumental version combines fifteen or so folkloric rhythms from the regions of Argentina and Chile with resources inherited from classical music.

A four-part fugue in the rhythmic structure of a "Gato", counterpart sections of two to six parts, an exhaustive harmonic-melodic development, and long tours through different tonalities, are some of the refinements of this work that explores the vernacular music of Patagonia.

An integral chamber work, deep, with touches of virtuosity and beauty.

BIO

Xunorus, alias of Claudio Maldonado (1980 Argentina), is a composer, guitar soloist, arranger and developer from Patagonia (Argentina). He has been distinguished as Top Ten World Composer-Performer (by Transatlantic Arts Consortium USA-Europe), Young Creators Award (Argentina), La Falda International Guitar Festival (2013), Fondo Nacional de las Artes (2008 and 2017), Department of Culture of Cotija de la Paz (2005 Michoacán-México), prize SGAE (Spain 2019), among others.

From 2003 to 2010, he was artistic director of the International Festival of Electroacoustic Music "Energía Sonora" (San Martín de los Andes, Neuquén).

In April 2009, he premiered his "Suite Patagónica" quintet with the FC Patagonia String Quartet. In September 2009 he premiered his collaborative opera-no-opera "Ah!" with the CoIT Ensemble, with David Rosenboom in the direction, staging by director Travis Preston, scenic design by Christopher Barreca, video design by Jeremiah Thies, choreography by Mira Kingsley, lighting design by Laura Mroczkowski and many other artists. These performances sold out REDCAT ticket offices in Los Angeles, USA.

In June 2010, he premiered "Colección", a suite for chamber orchestra, guitar and electronic based on paintings by artist Georg.

In 2013, he premiered and released his debut CD, "Cantata Instrumental Cuarteto", recorded with the String Quartet FC Patagonia, with works that explore the combination of vernacular chamber music and Argentine folklore. In 2016 he launched "Tierra del Viento", based on the homonymous photographic work of Eliseo Miciú.

He has performed in his various facets as a composer and performer in prestigious places such as: Walt Disney Concert Hall, REDCAT-2009 (LA-USA), Teatro del Lago (Frutillar-Chile 2012), Camping Musical Bariloche (Río Negro), Colorado Springs Guitar Society (USA), International Multimedia Festival (UNLa), 404 International Festival of Electronic Art (Ros. -Arg.), XVIII National Meeting of Electroacoustic Music (FARME), Visiones Sonoras 2005 (Mexico City), Manzana de las Luces (Bs. As-Arg.), Prince of Asturias Theater (Rosario-Arg.), Conservatorio de las Rosas (Morelia-Mex), Fortabat Museum, Llaio Llaio Resorts, Argentine Embassy in Berlin, among others.

Currently he is working on various projects that mix chamber music, classical guitar, dance, augmented, virtual and mixed reality.



CONTACT
<https://cantata.xunorus.com>
xunorus@gmail.com

