



Patagonia Chamber Guitar Music

TIERRA DEL VIENTO

[for solo guitar]



XUNORUS

Inspirado en el libro fotográfico homónimo de Eliseo Miciú

TIERRA DEL VIENTO

SUITE PARA GUITARRA SOLA

XUNORUS

ÍNDICE

PRELUDIO	pag. 3
HUAYNO DE LA TIERRA	pag. 4
ARÍSCOS.....	pag. 9
FINAL	pag. 12

xunorus.com





PROEMIO

"Tierra del Viento" es el título original del libro de Eliseo Miciú, en el que recopila fotografías de gran belleza y profundidad sobre la parte mas austral de la patagonia.

En 2017, recibí justamente su visita para comisionarme una música para un cortometraje a realizarse sobre el mencionado libro.

Estas piezas son entonces el resultado de esta interacción, música inspirada en sus fotografías.

Claudio Maldonado Xunorus
San Martín de los Andes, 2020

Suite Tierra del Viento

Xunorus

PRELUDIO

Con tensa calma

♩ = 60

(percussion aro)

(T) (T) (T) (T) (T) (T)

5 (T) (T) (T)

Dulce y libre

9

13

gliss

HUAYNO DE LA TIERRA

Pizzicato Misterioso

♩ = 170

0

16

18

20

22

25

27

ppp

ord

sf

(i sempre)

quasi rasgueado

3

3

3

3

Detailed description: This is a musical score for guitar, titled 'Huayno de la Tierra' with the subtitle 'Pizzicato Misterioso'. The tempo is marked as quarter note = 170. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 16-17) features a melodic line with a '0' above the staff, indicating an open string. The second staff (measures 18-19) continues the melody with dynamics 'ppp' and 'ord'. The third staff (measures 20-21) shows a bass line with accents and dynamics like '*sf*'. The fourth staff (measures 22-23) includes a change in time signature to 2/4 and back to 4/4. The fifth staff (measures 25-26) has the instruction '(i sempre)'. The sixth staff (measures 27-30) is marked 'quasi rasgueado' and features complex rhythmic patterns with triplets and wavy lines representing rasgueado. The score ends with a double bar line.

29

8

31

8

calampeado

32

a m i i i (sim).

8

mp

33

8

34

ord

8

36

8

39

8

sfz

41

8

sf

43 pizz.

8 *mp*

45 ord

8 *mf*

47

8 *sf*

49

8 *sf*

* martillando con uña de pulgar
sobre primer cuerda

(*Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp)

52

8 *pp*

(Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp) (Tp)

54

8 *sfz*

56

8 *sfz*

58

8 *sfz*

calampeado

59 *mp*

a m i 3 i i (sim.) 3 3 3

60

61

62

63

(calampeado)

64 *ff*

65

66

Musical notation for measures 66-67. The key signature is one sharp (F#). Measure 66 features four groups of triplets, each marked with a '3' above the notes. The bottom staff shows a complex accompaniment with many beamed notes. Measure 67 continues with triplets and ends with four accented notes marked with '>'.

67

Musical notation for measures 67-68. Measure 67 continues with triplets and ends with four accented notes marked with '>'. Measure 68 begins with three accented notes marked with '>' and ends with four accented notes marked with '>'. The dynamic marking *ff* is placed below the staff.

69

Musical notation for measures 69-70. Measure 69 features seven accented notes marked with '>'. Measure 70 continues with accented notes marked with '>' and ends with a group of notes.

71

Musical notation for measures 71-72. Measure 71 features a series of eighth notes with beamed sixteenth notes. Measure 72 continues with similar rhythmic patterns.

74

Musical notation for measures 74-75. Measure 74 features a series of eighth notes with beamed sixteenth notes. The tempo marking *misterioso* is placed above the staff. Measure 75 continues with similar rhythmic patterns.

77

Musical notation for measures 77-78. Measure 77 features a series of eighth notes with beamed sixteenth notes. Measure 78 continues with similar rhythmic patterns.

80

Musical notation for measures 80-81. Measure 80 features a series of eighth notes with beamed sixteenth notes. Measure 81 continues with similar rhythmic patterns and ends with a double bar line.

Ariscos

Rítmico y animado

♩ = 120

81 *sur la tapa*

86 *hammer m.i.* *sur les cordes*

92

98

103

107

112

8

117

8

122

8

127

8

132

8

136

sur les cordes

8

140

8

145

8

149

154

159

semi rasgueado
ch ch ch ch

164

ch ch

168

ch ch ch ch

Con tensa calma

170

(percussion aro) (T) (T) (T) (T) (T) (T)

174

(T) (T) (T)

Final

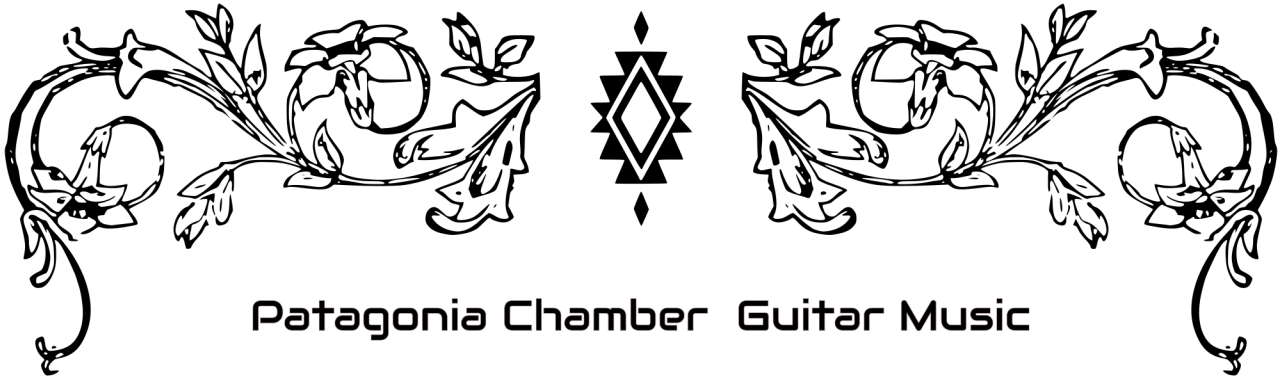
178 $\text{♩} = 60$

182

184 con viento (T) (T) (T) (T) (T)

188 (T) (T) (T) (T)

rit...



Patagonia Chamber Guitar Music

Primer edicion
version 13a.200507
Contacto: xunorus@gmail.com

xunorus.com

