



Patagonia Chamber Guitar Music

TIERRA DEL VIENTO

[For solo guitar]



XUNORUS

Inspirado en el libro fotográfico homónimo de Eliseo Miciú

TIERRA DEL VIENTO

SUITE PARA GUITARRA SOLA

XUNORUS

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PROEMIO

"Tierra del Viento" es el título original del libro de Eliseo Miciú, en el que recopila fotografías de gran belleza y profundidad sobre la parte mas austral de la patagonia.

En 2017, recibí justamente su visita para comisionarme una música para un cortometraje a realizarse sobre el mencionado libro.

Estas piezas son entonces el resultado de esta interaccion, música inspirada en sus fotografías.

Claudio Maldonado Xunorus

San Martín de los Andes, 2020

Suite Tierra del Viento

Xunorus

PRELUDIO

Con tensa calma

$\text{♩} = 60$

Musical score for Preludio, page 1, measures 1-4. The score is in 3/4 time, key signature of one sharp (F#), and consists of two staves. Measure 1 starts with a bassoon-like instrument playing eighth-note chords. Measure 2 adds a woodwind instrument with eighth-note chords. Measures 3 and 4 continue with eighth-note chords from both instruments. Dynamic markings (T) are placed above the notes in measures 2, 3, and 4. A note in measure 4 is labeled '(percusion aro)'.

Musical score for Preludio, page 1, measures 5-8. The score continues in 3/4 time with the same instrumentation. Measures 5 and 6 show eighth-note chords. Measure 7 begins a transition to 4/4 time, indicated by a key signature change and a time signature change. Measures 8 and 9 conclude the section in 4/4 time.

Dulce y libre

Musical score for Preludio, page 1, measures 9-12. The score transitions to 4/4 time. Measures 9 and 10 feature eighth-note chords with grace notes. Measures 11 and 12 continue with eighth-note chords, maintaining the melodic line established in the previous measures.

13

Musical score for Preludio, page 1, measure 13. The score concludes with a melodic line consisting of eighth and sixteenth notes, ending with a fermata over the final note.

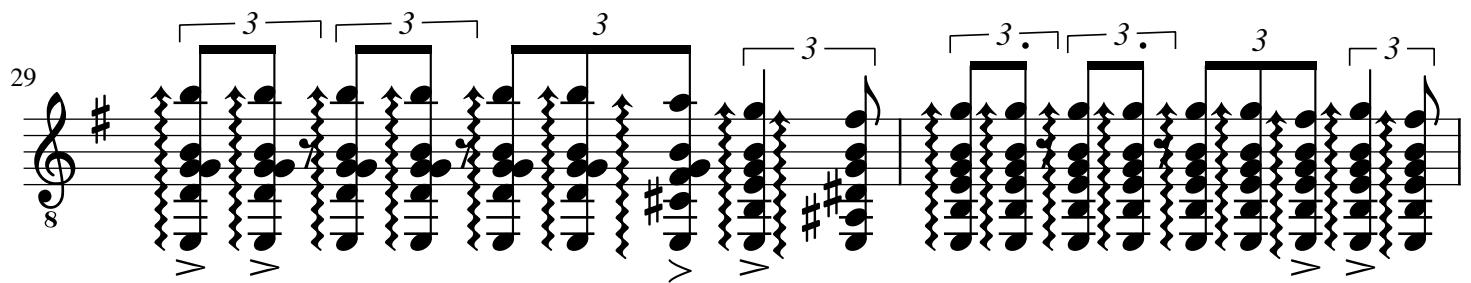
HUAYNO DE LA TIERRA

Pizzicato Misterioso

$\text{♩} = 170$

The sheet music consists of six staves of musical notation for a string instrument, likely a guitar or ukulele, given the pizzicato instruction. The key signature is one sharp (F#), and the time signature varies between common time (4/4) and 2/4.

- Staff 1:** Measures 16-17. Dynamics: p , p , i . Measure 18 starts with p , followed by i and h markings. Measure 19 ends with sf .
- Staff 2:** Measures 18-19. Dynamics: ord .
- Staff 3:** Measures 20-21. Measure 21 ends with a fermata over the last note.
- Staff 4:** Measures 22-23. Measure 23 ends with a fermata over the last note.
- Staff 5:** Measures 25-26. Measure 26 contains a dynamic marking $(i\ sempre)$.
- Staff 6:** Measures 27-28. The instruction *quasi rasgueado* is written above the staff. Measures 27 and 28 feature rhythmic patterns with vertical strokes indicating strumming direction.



31

A musical score page showing measure 31. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 31 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 32 begins with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern followed by eighth-note pairs.

calampeado
32 a m i i (sim.).

A musical score page showing measure 32. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 32 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 33 begins with a sixteenth-note pattern. Measure 34 starts with a sixteenth-note pattern followed by eighth-note pairs.

A musical score page showing measure 33. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 33 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 34 begins with a sixteenth-note pattern. Measure 35 starts with a sixteenth-note pattern followed by eighth-note pairs.

A musical score page showing measure 34. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 34 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 35 begins with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern followed by eighth-note pairs.

A musical score page showing measure 35. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 35 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 36 begins with a sixteenth-note pattern followed by eighth-note pairs.

A musical score page showing measure 36. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 36 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 37 begins with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern followed by eighth-note pairs.

A musical score page showing measure 37. The music is in common time with a key signature of one sharp. The notation consists of two staves, each with a treble clef and a '8' below it. Measure 37 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 38 begins with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern followed by eighth-note pairs.

calampeado

59 m i 3 i i (sim). 3 3 3 3

60 3 3 3 3

61 3 3 3 3

62 3 3 3 3

63 3 3 3 3

(calampeado)

64 3 3 3 3

ff 3 3 3 3

65 3 3 3 .

66

This section consists of four measures of eighth-note patterns. Measure 1: A continuous eighth-note pattern starting with a sharp. Measure 2: An eighth-note pattern followed by a dotted eighth note. Measure 3: An eighth-note pattern followed by a dotted eighth note. Measure 4: An eighth-note pattern followed by a dotted eighth note.

67

This section starts with a measure of eighth-note patterns. Measures 2-4: Measures of eighth-note patterns with arrows indicating direction. Measure 5: Measures of eighth-note patterns with arrows indicating direction. Dynamic: **ff**.

69

This section consists of seven measures of eighth-note patterns. Measures 1-6: Measures of eighth-note patterns with slurs and dynamics. Measure 7: Measures of eighth-note patterns with slurs and dynamics.

71

This section consists of six measures of sixteenth-note patterns.

74

misterioso

This section consists of six measures of sixteenth-note patterns. Dynamic: *misterioso*. Measures 4-6: Measures of sixteenth-note patterns with slurs and dynamics.

77

This section consists of six measures of sixteenth-note patterns. Measures 4-6: Measures of sixteenth-note patterns with slurs and dynamics.

80

This section consists of three measures of sixteenth-note patterns. Measure 3: Measure of sixteenth-note patterns. Key Change: **G**.

Aríscos

Rítmico y animado
♩ = 120

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or ukulele, in common time (indicated by the '8' below the staff). The key signature is one sharp (F#). The music is divided into sections by measure numbers: 81, 86, 92, 98, 103, and 107.

Measure 81: The first section starts with a dynamic instruction "sur la tapa" above the staff. Below the staff, the instruction "hammer m.i." is written. The music features eighth-note patterns with hammer-ons and slurs.

Measure 86: The section continues with the same "sur la tapa" instruction. The dynamic changes to "sur les cordes". The music continues with eighth-note patterns.

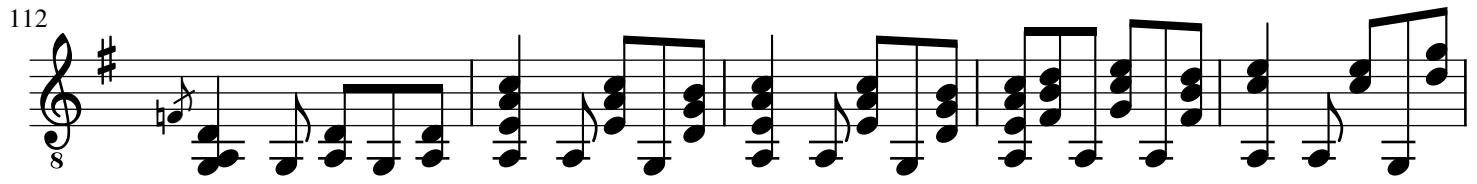
Measure 92: The section continues with the "sur les cordes" instruction. The music includes eighth-note patterns and some sixteenth-note figures.

Measure 98: The section continues with the "sur les cordes" instruction. The music includes eighth-note patterns and some sixteenth-note figures.

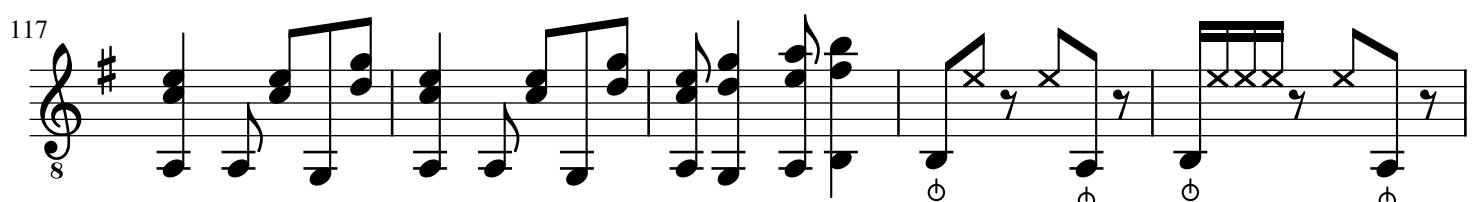
Measure 103: The section continues with the "sur les cordes" instruction. The music includes eighth-note patterns and some sixteenth-note figures.

Measure 107: The section concludes with the "sur les cordes" instruction. The music includes eighth-note patterns and some sixteenth-note figures.

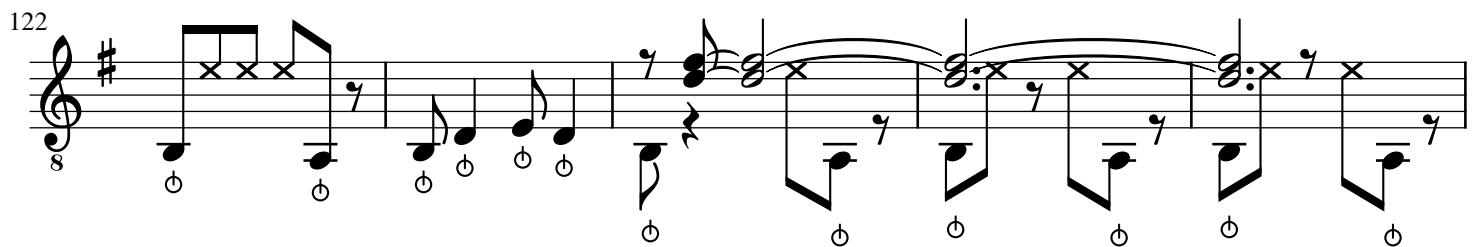
112



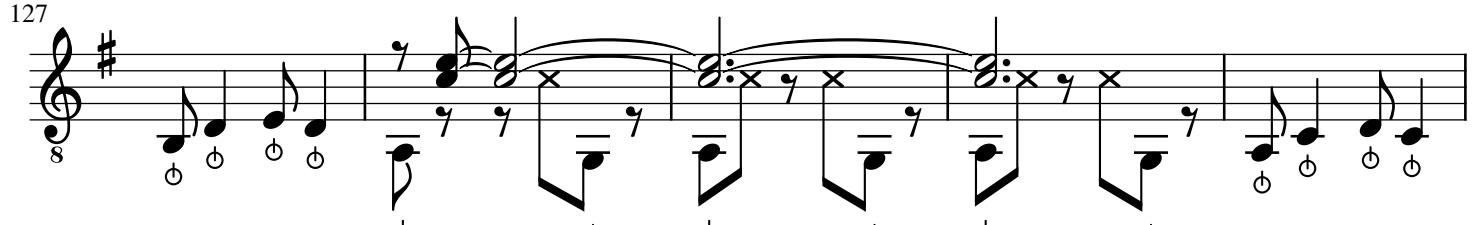
117



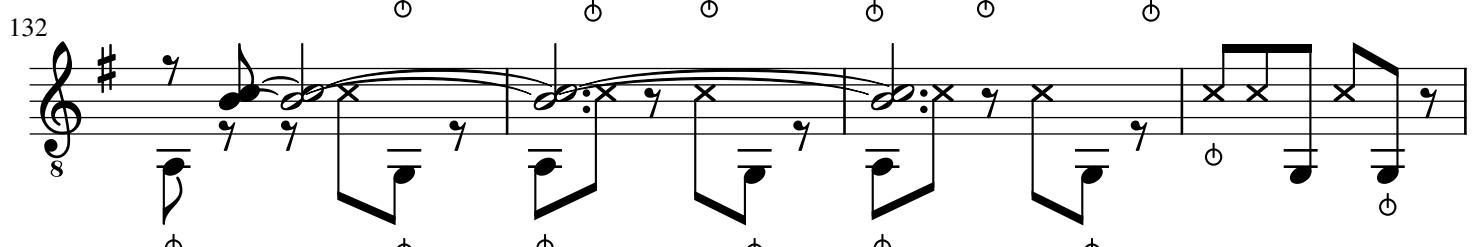
122



127



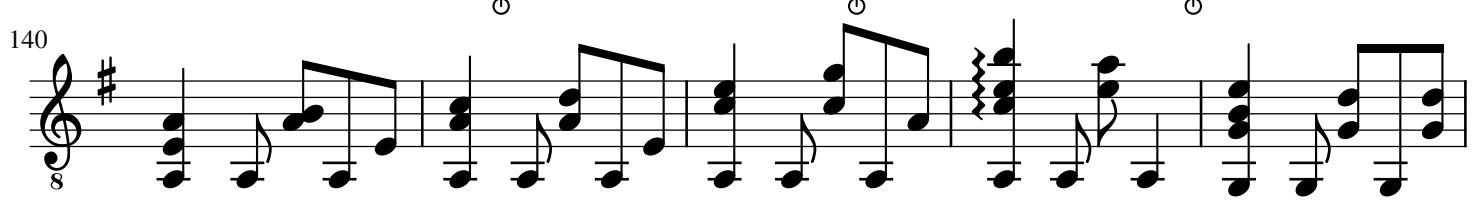
132



sur les cordes



140



145



149

154

159

semi rasgueado
ch ch ch ch

164

ch ch

168

ch ch ch ch

Con tensa calma

170

(percussion aro) (T) (T) (T) (T) (T)

174

(T) (T) (T)

Final

♩ = 60

A musical score for a wind ensemble, featuring four staves of music. Measure 178 starts with a dynamic *p*. Measure 182 begins with a forte dynamic. Measure 184 includes dynamic markings *(T)* and *con viento*. Measure 188 ends with a fermata and the instruction *rit...*.

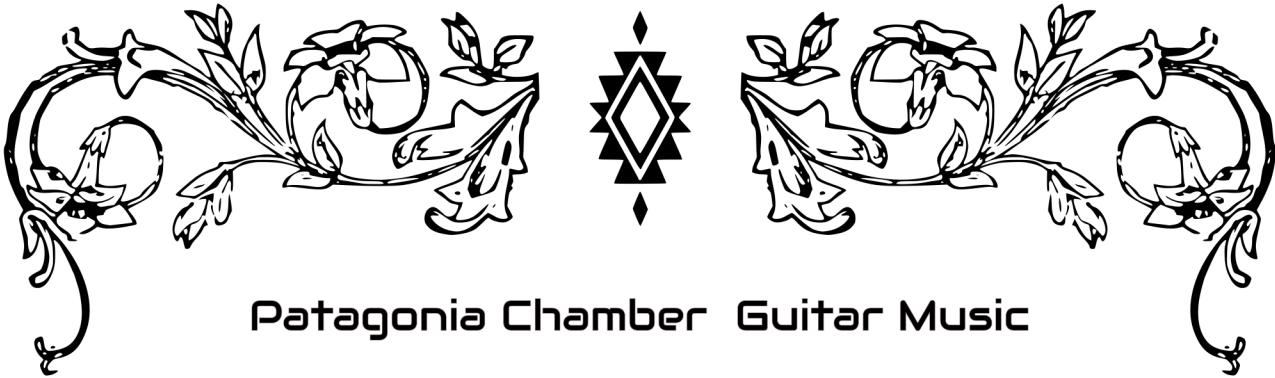
178

182

184

188

rit...



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