

Patagonia Chamber & Guitar Music

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[for guitar, flute and double bass]

# TRIOS DE CÁMARA

CLAUDIO MALDONADO XUNORUS



## SCORE

Para guitarra clásica, flauta  
traversa y contrabajo

VOLUMEN I



# TRIOS DE CÁMARA vol. 1

## SCORE

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## PRÓLOGO

El presente volumen está constituido por una selección arbitraria de arreglos y composiciones para trío de cámara integrado por guitarra clásica, flauta traversa y contrabajo.

A través de este repertorio pongo en valor las músicas tanto regionales y vernáculas, como clásicas y populares.

Bajo esta premisa presento aquí mis trabajos sobre la música de Astor Piazzolla, Luis Alberto Spinetta, Chango Spasiuk y Horacio Salinas.

Asimismo, he revisitado mis versiones sobre la música de Georg Miciú: "Cantata", y he adaptado algunas obras de mi suite n°1 para cuarteto de cuerdas, guitarra y electrónica: "Suite Patagónica".

Así pues recorreremos en este compendio: aire de chacarera, tango, chamamé, bailecito, gato, loncomeo y cueca (al estilo chileno).

Dijo don Piazzolla, "...el tango es nuestro gran padre...", a lo que agregó: el folklore es nuestra gran madre.

Un especial agradecimiento a Georg Miciu Nicolăevici quien comisionó algunas de estas piezas, al Instituto Nacional de la Música (INAMU) por haber impulsado este trabajo, y a mis partenaires don Diego Pirrone y don Fabián Murúa junto a quienes en numerosas ocasiones interpretamos estas obras.

Claudio Maldonado Xunorus  
San Martín de los Andes, 2018

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# Preludio Sideral

Xunorus

♩ = 60 Librementemente

Flauta

con aire

1

2

3

6 tap

sikureado y rubato

fz p

Guitarra clásica

sf p

mf mp

pizz

Contrabajo

9

11

♩ = 120 Misterioso

Fl.

mf

Guit.

Cb.

15

Fl.

f

Guit.

Cb.

20

23

Fl.

f

Guit.

f

Cb.

f

25

28

FL.

Guit.

Cb.

31

FL.

Guit.

Cb.

arco

3

37

FL.

Guit.

Cb.

0 0

41

43

FL.

Guit.

Cb.

mf

pizz

46

FL. 

Guit. 

Cb. 


52

FL. 


Guit. 

Cb. 

58 59

FL. 

Guit. 

Cb. 

63 67

FL. 

Guit. 

Cb. 



68

FL

Guit.

Cb.

arco pizz arco pizz arco pizz

75

FL

Guit.

Cb.

79

FL

Guit.

Cb.

83

FL

Guit.

Cb.

*f*

89 92

FL.

Guit.

Cb.

95

FL.

Guit.

Cb.

102 105

FL.

Guit.

Cb.

rit ...

arco

107

FL.

Guit.

Cb.

# Trémolo del Viento Puelche

Xunorus

2 Rubato llorante  $\text{♩} = 50$

Flauta

Guitarra clásica

Contrabajo

arco ④ 8ª arm

pp

Sul pont

Sul test

pizz.

6

7

10 Etéreo  $\text{♩} = 80$   
silbante

Fl.

Guit.

Cb.

trémolo de dedillo

⑥ 6ª arm

④ 3ª arm

① 4ª arm

① 6ª arm

mp

12

14

Fl.

Guit.

Cb.

④ 4ª arm

p

CVII

CVIII

CVIX

CVX

⑤ ③ ③

④ ② ③

① ④ ③

② 6ª arm

① 4ª arm

p

18

accl

6 6 6 6 6 6 6 6

19 **trémolo de dedillo**

21 **accel**

22

23 **a tempo ... accel**

*p* i m a m i

24 **a tempo ... accel**

25

26

28

30 **31 Con Fuerza arrebatadora** *colla parte*

**Batido de dedillo**

**arco**

33

Fl.

Guit.

Cb.

sutil

39

Fl.

Guit.

Cb.

44

Fl.

Guit.

Cb.

mp

48

Fl.

Guit.

Cb.

51

$\text{♩} = 60$  calmo ad lib

colla parte

over the top

pizz

53 colla parte

Fl.

Guit.

Cb.

(T) (T) (T) (T)

57 colla parte

Fl.

Guit.

Cb.

59 silbante con armonicis random

Fl.

Guit.

Cb.

*p* rit - accel - rit rit - accel - rit

arco ④ 4° arm

*pp*

61

Fl.

Guit.

Cb.

# Loncomeo del Alma y las Penas

Xunorus

♩ = 54 Lento Rítmico

The musical score is arranged in three systems, each with three staves: Flauta (Fl.), Guitarra clásica (Guit.), and Contrabajo (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lento Rítmico' with a quarter note equal to 54 beats per minute.

**System 1 (Measures 1-6):**  
- Flauta: Rests in measures 1-2, then plays a half note in measure 3, a half note in measure 4, and a half note in measure 5.  
- Guitarra clásica: Features a rhythmic pattern of eighth notes with a 'vibreto profundo' (deep vibrato) indicated by a dashed line over measures 1-4. Measure 5 is marked 'dolce' (softly). The bass line includes a 'pizz' (pizzicato) instruction.  
- Contrabajo: Plays a steady eighth-note bass line.

**System 2 (Measures 7-11):**  
- Flauta: Measure 7 is marked with a box containing the number 7. Measures 8-10 continue the melodic line. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *mf* (mezzo-forte).  
- Guitarra clásica: Continues the eighth-note pattern. Measure 11 has a dynamic marking of *mf*.  
- Contrabajo: Continues the eighth-note bass line.

**System 3 (Measures 12-18):**  
- Flauta: Measure 12 is marked with a box containing the number 12. Measures 13-18 show a melodic progression.  
- Guitarra clásica: Measure 12 is marked with a box containing the number 14. The dynamic marking *sfz* (sforzando) is present in measure 12, and *mp* (mezzo-piano) is present in measure 13.  
- Contrabajo: Continues the eighth-note bass line with a dynamic marking of *mp* in measure 13.

**System 4 (Measures 19-24):**  
- Flauta: Measures 19-24 show a melodic line with some chromaticism.  
- Guitarra clásica: Continues the eighth-note pattern with various chordal changes.  
- Contrabajo: Continues the eighth-note bass line.

25

Fl. *frullato*

6 5

8

29

31

8

*p*

33

37

8

*mf*

*fff*

*p*

38

39

8

*arco*

*resg.* *ch* *ord*



43 45 *tr m*

FL. *tr m*

Guit. *pizz*

Cb. *pizz*

50 *tr m* 54

FL. *tr m*

Guit. *f mp arco*

Cb. *f*

56 61

FL.

Guit. *mf*

Cb.

62 66

FL.

Guit. *pizz*

Cb.

67 72

FL. *fz* *mp*

GuIt.

Cb.

Detailed description: This system covers measures 67 to 72. The Flute part begins with a melodic line in G major, marked *fz* (forzando), and then transitions to a more rhythmic pattern marked *mp* (mezzo-piano). The Guitar part provides a complex accompaniment with chords and arpeggios, featuring dynamic markings *fz* and *mp*. The Bassoon part plays a steady eighth-note accompaniment.

74 76

FL.

GuIt.

Cb.

Detailed description: This system covers measures 74 to 76. The Flute part continues its melodic line. The Guitar part features a prominent arpeggiated accompaniment with dynamic markings *fz* and *mp*. The Bassoon part maintains its eighth-note accompaniment.

80

FL.

GuIt.

Cb.

Detailed description: This system covers measures 80 to 84. The Flute part plays a melodic line with some chromaticism. The Guitar part continues with arpeggiated accompaniment. The Bassoon part plays a steady eighth-note accompaniment.

85

FL.

GuIt.

Cb.

Detailed description: This system covers measures 85 to 89. The Flute part has a long, sustained melodic line with a fermata. The Guitar part features arpeggiated accompaniment with dynamic markings *fz* and *mp*. The Bassoon part plays a steady eighth-note accompaniment.

# Chacarera de la Tribu

Xunorus

♩ = 105 Aire de Chacarera

aire + voz

Flauta

Guitarra clásica

Contrabajo

8

5

Fl.

Guit.

Cb.

8

10

Fl.

Guit.

Cb.

8

sull pont  
tremolo

14

Fl.

Guit.

Cb.

8

18 21 tss

FL.

Guit.

Cb.

25 29 tss

FL.

Guit.

Cb.

31 34

FL.

Guit.

Cb.

35

FL.

Guit.

Cb.

41 42 46

FL.

Guit.

Cb.

47 48 52

FL.

Guit.

Cb.

53

FL.

Guit.

Cb.

57 60 *con voz*

FL.

Guit.

Cb.

62 64 *con voz*

FL.

Guit.

Cb.

68 *con voz* 72 *con voz*

FL.

Guit.

Cb.

74 76

FL.

Git. ch ch ch

Cb. pizz

80

FL.

Git.

Cb.

84 90

Git.

Cb.

92 ♩ = 80 Lento y rubato  
SOLO

Cb.

104 ♩ = 105 Tempo primo  
SOLO

Git.

113

Git.

116 Con pasión

FL.

Git. (ord) pizz

Cb. pizz

123 *tr* 126

FL  
Guit.  
Cb.

129 131

FL  
Guit.  
Cb.

134 *tss* 138

FL  
Guit.  
Cb.

142 146

FL  
Guit.  
Cb.

148 149

FL  
Guit.  
Cb.

# Gato y Fuga

Georg's Cantata  
by Xunorus

♩ = 120

Flauta

Guitarra clásica

Contrabajo

Measures 1-5 of the score. The Flute part starts with a half rest followed by eighth notes. The Classical Guitar part has a forte (f) dynamic and includes accents. The Double Bass part has a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction.

*mf* *simile*

*f* *pizz.*

*mf*

6

Fl.

Guit.

Cb.

Measures 6-11 of the score. Measure 9 is boxed with the number 9. The Flute part has accents. The Classical Guitar part continues with eighth notes. The Double Bass part includes an arco instruction.

9

*arco*

12

Fl.

Guit.

Cb.

Measures 12-16 of the score. The Flute part has accents. The Classical Guitar part has dynamics ranging from sf to ff. The Double Bass part has a sf dynamic.

*sf* *f* *ff*

*sf*

17

Fl.

Guit.

Cb.

Measures 17-22 of the score. Measure 17 is boxed with the number 17. The Flute part has a mezzo-forte (mf) dynamic. The Classical Guitar part has a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction. The Double Bass part has a mezzo-forte (mf) dynamic.

*mf* *pp*

*pizz.* *mf*

*mf* *pp*



22 26

Fl. *mp*

Guit. *rasg.* *ord.* *f* *arco* *mp*

Cb. *mf* *mp*

28

Fl. *mf*

Guit. *mf*

Cb. *mf*

33 34

Fl. *ff*

Guit. *ff* *ff*

Cb. *mf* *ff*

40 42

Fl. *mf*

Guit. *f pizz.* *mf*

Cb. *mf*

46 50

Fl.

Guit.

Cb.

*p* arco

51 55

Fl.

Guit.

Cb.

*rit.* *a tempo* *mf*

57 60

Fl.

Guit.

Cb.

*ff* *mf* *ff*

62 63 67

Fl.

Guit.

Cb.

68

Fl.

Guit.

Cb.

74

75

Fl.

Guit.

Cb.

*mp*

78

Fl.

Guit.

Cb.

82

83

Fl.

Guit.

Cb.

*f* *mp*

*arco*

*mp*

86

FL.

Guit.

Cb.

89

FL.

Guit.

Cb.

91

92

FL.

Guit.

Cb.

*mf*

pizz.

*mf*

95

FL.

Guit.

Cb.

100

FL.

Guit.

Cb. *arco*

105

108

FL.

Guit. *ff* *mf* *p*

Cb. *ff* *mf* *pizz.* *p*

110

FL. *sf* *sf* *sf*

Guit.

Cb.

116

FL. *sf* *sf* *fp*

Guit. *f*

Cb. *arco* *fp*

117

Fl.

Guit.

Cb.

pizz.

ord.

*mp*

*f*

122

124

Fl.

Guit.

Cb.

*mf*

126

129

Fl.

Guit.

Cb.

*f*

*ff*

130

132

Fl.

Guit.

Cb.

*f*

*ff*

*f*

*f*

134 rit.

Fl.

Guit.

Cb.

139 141  $\text{♩} = 55$

Fl.

Guit.

Cb.

142 149

Fl.

Guit.

Cb.

*mp*

150 libre y rubato

Fl.

Guit.

Cb.

*p*

158

Fl. *tr*

Guit. *8*

Cb. *8*

161

Fl. *tr*

Guit. *8*

Cb. *8*

**♩ = 90 Tempo primo**

*ff*

*ff*

*arco*

*ff*

166

Fl.

Guit. *8*

Cb. *8*

*ff*

171

Fl.

Guit. *8*

Cb. *8*

*pizz.*

*arco*

*rit.*

*f*

*f*



# Huella

Georg's Cantata  
by Xunorus

$\text{♩} = 90$

Flauta

Guitarra clásica

Contrabajo

*mf*

4

5

FL.

Guit.

Cb.

*libremente*

9

FL.

Guit.

Cb.

*batido de dedillo  
doble*

13

16

Guit.

*rubato*

24

$\text{♩} = 121$

21

Fl.

Guit.

Cb.

8

chasc.

28

Fl.

Guit.

Cb.

8

Rasg.

ch

ord

3

*mf*

34

Fl.

Guit.

Cb.

8

pizz.

ord.

40

Fl.

Guit.

Cb.

8

pizz

46

Fl.

Guit.

Cb.

50

Fl.

Guit.

Cb.

55

Fl.

Guit.

Cb.

arco

fff

ff

61

Fl.

Guit.

Cb.

pizz

61

69

Guit. *mf* pizz

Cb.

74

Guit.

Cb.

78

FL.

Guit. *f*

Cb.

84

FL.

Guit.

Cb.

89

FL.

Guit.

Cb.

95

Fl.

Guit.

Cb.

arco

Detailed description: This system covers measures 95 to 99. The flute part begins with a whole rest in measure 95, then plays a melodic line. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The cello part provides a steady bass line. A 'arco' marking is present above the cello staff in measure 96.

100

Fl.

Guit.

Cb.

pizz

Detailed description: This system covers measures 100 to 103. The flute part continues its melodic line. The guitar part has a more active role with frequent sixteenth-note patterns. The cello part has a simpler bass line. A 'pizz' (pizzicato) marking is present above the cello staff in measure 100.

104

105

Fl.

Guit.

Cb.

Detailed description: This system covers measures 104 to 108. A boxed measure marker '105' is placed above the flute staff. All three instruments play a similar rhythmic pattern of eighth notes.

107

109

Fl.

Guit.

Cb.

rasg.

Detailed description: This system covers measures 107 to 110. A boxed measure marker '109' is placed above the flute staff. The guitar part features a 'rasg.' (rasgueado) marking above the staff in measure 110, indicating a strummed chord.

111

Fl.

Guit.

Cb.

117

119

Fl.

Guit.

Cb.

125

128

Fl.

Guit.

Cb.

*rit.*

*Rubato*

7

132

Fl.

Guit.

Cb.

*con aire*

*arco*

# Bailecito

Georg's Cantata  
by Xunorus

♩ = 80

Flauta

*mp*

Guitarra clásica

Contrabajo

3

Fl.

Gtr.

Cb.

6

Fl.

Gtr.

Cb.

9

Fl.

Gtr.

Cb.

12

14

Fl.

Gtr.

Cb.

*mf*

*mf*

pizz

*mf*

15

Fl.

Gtr.

Cb.

19

22

Fl.

Gtr.

Cb.

*ff*

*mp*

*ff*

*mp*

arco

*ff*

*mp*

25

26

Fl.

Gtr.

Cb.

*mf*

pizz

*mp*



30 35

Fl.

Gtr.

Cb.

rasg

ord

36

Fl.

Gtr.

Cb.

42

Fl.

Gtr.

Cb.

*p*

arco

*ff*

47 51

Fl.

Gtr.

Cb.

*ff*

*mp*

*mf*

52

FL.

Gtr.

Cb.

*mf*

57

61

FL.

Gtr.

Cb.

ord.

ord.

pizz

63

65

FL.

Gtr.

Cb.

ord.

68

FL.

Gtr.

Cb.

pizz.

ord.

73

FL. *mf*

Gtr.

Cb. *mp*

Detailed description: This system contains measures 73 through 76. The flute part (FL.) starts with a dynamic marking of *mf* and features a melodic line with eighth-note runs and a final quarter note. The guitar part (Gtr.) consists of a rhythmic accompaniment of eighth-note chords. The cello part (Cb.) provides a bass line with quarter notes and rests, starting with a dynamic marking of *mp*.

77

82

FL.

Gtr.

Cb. *arco* *pizz*

Detailed description: This system contains measures 77 through 82. The flute part (FL.) has a dynamic marking of *mf* and includes accents over the first and third notes. The guitar part (Gtr.) continues with eighth-note chords. The cello part (Cb.) is marked *arco* for the first two measures and *pizz* for the last measure, with a dynamic marking of *mp*.

83

FL.

Gtr.

Cb.

Detailed description: This system contains measures 83 through 88. The flute part (FL.) is mostly silent with some notes in the final measures. The guitar part (Gtr.) features a complex rhythmic pattern with eighth-note chords and a dynamic marking of *mf*. The cello part (Cb.) has a steady bass line with quarter notes and a dynamic marking of *mp*.

89

90

FL.

Gtr.

Cb. *arco*

Detailed description: This system contains measures 89 through 94. The flute part (FL.) has a dynamic marking of *mf* and features a series of tied notes. The guitar part (Gtr.) continues with eighth-note chords. The cello part (Cb.) is marked *arco* and has a dynamic marking of *mp*.

95

FL.

Gtr.

Cb.

101

FL.

Gtr.

Cb.

103

106

FL.

Gtr.

Cb.

111

FL.

Gtr.

Cb.

114

*ff*

115 118

FL. Gtr. Cb.

pizz.

Detailed description: This system contains measures 115 through 118. The Flute (FL.) part features a melodic line with eighth and quarter notes. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and single notes, including a 'pizz.' (pizzicato) instruction. The Cello (Cb.) part plays a bass line with quarter and eighth notes.

119

FL. Gtr. Cb.

ord.

Detailed description: This system contains measures 119 through 123. The Flute (FL.) part continues with a melodic line. The Guitar (Gtr.) part features a 'ord.' (ordine) instruction, indicating a change in voicing or fingering. The Cello (Cb.) part continues with a bass line.

123 124

FL. Gtr. Cb.

ord.

Detailed description: This system contains measures 123 through 126. The Flute (FL.) part has a rest in measure 123, followed by a series of notes in measure 124. The Guitar (Gtr.) part includes an 'ord.' instruction. The Cello (Cb.) part continues with a bass line.

127

FL. Gtr. Cb.

pp

pizz

Detailed description: This system contains measures 127 through 130. The Flute (FL.) part has a rest in measure 127, followed by a melodic line. The Guitar (Gtr.) part features a 'pp' (pianissimo) dynamic marking and a 'pizz' instruction. The Cello (Cb.) part continues with a bass line.

131

FL.

Gtr.

Cb.

arco

Musical score for measures 131-133. The Flute (FL.) part consists of whole rests. The Guitar (Gtr.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Cello (Cb.) part provides a bass line with a long 'arco' (arco) marking over the first two measures.

134

FL.

Gtr.

Cb.

Musical score for measures 134-136. The Flute (FL.) part consists of whole rests. The Guitar (Gtr.) part continues with a melodic line, featuring a triplet and a double bar line. The Cello (Cb.) part continues with a bass line.

137

139

FL.

Gtr.

Cb.

Musical score for measures 137-139. The Flute (FL.) part has whole rests in measures 137 and 138, followed by a melodic line in measure 139. The Guitar (Gtr.) part has a melodic line with a triplet in measure 139. The Cello (Cb.) part continues with a bass line.

140

FL.

Gtr.

Cb.

Musical score for measures 140-142. The Flute (FL.) part has a melodic line with triplets in measures 140 and 141. The Guitar (Gtr.) part has a melodic line with triplets in measures 140 and 141. The Cello (Cb.) part continues with a bass line.

142

FL.

Gtr.

Cb.

pizz.

arco

146

148

FL.

Gtr.

Cb.

arco

pizz

150

152

FL.

Gtr.

Cb.

poco mas lento

rit.

154

155

FL.

Gtr.

Cb.

arco

p

# Litoraleña

Based on Georg s' Cantata  
by Xunorus

$\text{♩} = 60$

Flauta

Guitarra clásica 6=D

Contrabajo

Fl. 5

Guit. *muy vibrado*

Cb.

Fl.

Guit.

Cb.

Fl. 17

Guit. *rasg.*  
*apagada*  
*desc.*  
*perc.*

Cb. *arco*



18 21

FL. *ord.*

Guit. *espressivo*

Cb. *espressivo*

22

26 29

FL. *tap*

Guit. *3* *3*

Cb. *3*

31 33

FL. *ord* *pp* *p*

Guit. *3*

Cb. *pizz* *3*

37 41

FL. *mf* *3* *3* *3* *3* *3* *3* *3*

Guit. *3* *3* *3* *3*

Cb. *arco* *3* *3*

42

44

FL.

Guit.

Cb.

*espressivo*

pizz.

46

FL.

Guit.

Cb.

51

52

FL.

Guit.

Cb.

pizz.

55

56

FL.

Guit.

Cb.

59

FL.

Guit.

Cb.

*sfz*

arco

62

FL.

Guit.

Cb.

64

*mp*

66

FL.

Guit.

Cb.

70

FL.

Guit.

Cb.

72

pizz

75

FL.

Guit.

Cb.

76

79

FL.

Guit.

Cb.

84

FL. Guit. Cb. pizz.

Detailed description: This system covers measures 84 to 86. The Flute part (FL.) starts with a whole rest in measure 84, followed by eighth notes in measures 85 and 86. The Guitar part (Guit.) features a continuous eighth-note pattern with a 's' marking. The Contrabass part (Cb.) plays a bass line with a 'pizz.' (pizzicato) marking and an '8' marking.

87 88

FL. Guit. Cb.

Detailed description: This system covers measures 87 to 90. The Flute part (FL.) has a melodic line with a 'b.' marking in measure 88. The Guitar part (Guit.) continues with eighth-note patterns. The Contrabass part (Cb.) has a bass line with an '8' marking.

91 94

FL. Guit. Cb.

Detailed description: This system covers measures 91 to 94. The Flute part (FL.) includes a triplet of eighth notes in measure 92. The Guitar part (Guit.) continues with eighth-note patterns. The Contrabass part (Cb.) has a bass line with a triplet of eighth notes in measure 92 and an '8' marking.

95

FL. Guit. Cb. arco

Detailed description: This system covers measures 95 to 98. The Flute part (FL.) has a melodic line with a triplet of eighth notes in measure 98. The Guitar part (Guit.) continues with eighth-note patterns. The Contrabass part (Cb.) has a bass line with an 'arco' marking and triplets of eighth notes in measures 97 and 98, along with an '8' marking.

99

FL. Guit. Cb.

Detailed description: This system covers measures 99 to 102. The Flute part (FL.) has a melodic line with a triplet of eighth notes in measure 102. The Guitar part (Guit.) continues with eighth-note patterns. The Contrabass part (Cb.) has a bass line with an '8' marking.

102

FL. Guit. Cb.

8 3

Detailed description: This system covers measures 102 to 104. The Flute part (FL.) starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, and a triplet of eighth notes G4, A4, B4. The Guitar part (Guit.) features a steady eighth-note accompaniment in the treble clef and a bass line in the bass clef with a triplet of eighth notes in measure 103. The Cello part (Cb.) has a bass line with a triplet of eighth notes in measure 103.

105

FL. Guit. Cb.

8 3

Detailed description: This system covers measures 105 to 107. The Flute part (FL.) begins with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter note G4. The Guitar part (Guit.) continues with eighth-note accompaniment and a bass line. The Cello part (Cb.) has a bass line with a triplet of eighth notes in measure 105.

108

FL. Guit. Cb.

8

109

*gliss*

Detailed description: This system covers measures 108 to 110. The Flute part (FL.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a triplet of eighth notes G4, A4, B4. The Guitar part (Guit.) features eighth-note accompaniment with some notes marked with an 'x' and a triplet of eighth notes in measure 109. The Cello part (Cb.) has a bass line with a glissando effect indicated by a wavy line and the word 'gliss' in measure 109.

111

FL. Guit. Cb.

8 3 3 3 3 3

Detailed description: This system covers measures 111 to 113. The Flute part (FL.) begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a triplet of eighth notes G4, A4, B4. The Guitar part (Guit.) has eighth-note accompaniment with many notes marked with an 'x' and triplets of eighth notes in measures 111 and 112. The Cello part (Cb.) has a bass line with triplets of eighth notes in measures 111 and 112.

114

FL. Guit. Cb.

8

Detailed description: This system covers measures 114 to 116. The Flute part (FL.) starts with eighth notes G4, A4, B4, C5, B4, A4, followed by a quarter note G4, a quarter rest, and eighth notes A4, B4, C5, B4, A4. The Guitar part (Guit.) features eighth-note accompaniment with many notes marked with an 'x'. The Cello part (Cb.) has a bass line with a triplet of eighth notes in measure 114.

118 120

FL. *3*

Guit. *ord.*

Cb. *8* *3* *pizz* *3*

122 125

FL. *3* *3*

Guit. *8* *3* *3*

Cb. *8* *3* *3*

126

FL.

Guit. *8*

Cb. *8*

130 132

FL. *pp*

Guit. *pp*

Cb. *8*

135

FL.

Guit.

Cb. *8* *rit.*

# Chamamé Puro

(Mi Pueblo, Mi Casa, La Soledad)

Spasiuk by Xunorus

$\text{♩} = 78$

sord.

Flauta

Guitarra clásica

Contrabajo

9

Fl.

Guit.

Cb.

13

17

Fl.

Guit.

Cb.

19

21

ord.

24

Fl.

Guit.

Cb.

27

mf

f

arco

mf

31 35

Fl.

Guit.

Cb.

38 41 ♩ = 75

Fl.

Guit. *mp*

Cb. *mf* *pizz.*

46 49

Fl.

Guit. *p* *mf* *mas ritmico*

Cb. *arco*

53 Animandose de a poco 55 ♩ = 80 Animado 57

Fl.

Guit. *reprise* *rasg.* *ord.*

Cb. *pizz*



59

Fl.

Guit.

Cb.

64

65

69  $\text{♩} = 88$  poco mas animado

Fl.

Guit.

Cb.

70

73

Fl.

Guit.

Cb.

74

81

Fl.

Guit.

Cb.

*fp*

*fp*

82 87

Fl.

Guit.

Cb.

*arco*  
*fp* *p*

88

Fl.

Guit.

Cb.

93 97

Fl.

Guit.

Cb.

*f*  
*f*

98 102

Fl.

Guit.

Cb.

*rasgueado* *ord.*

104

Fl. *p*

Guit. *mf* Frasear con libertad y expresivo

Cb. *mp*

110

114

Fl.

Guit.

Cb.

115

119

Fl. *pp*

Guit. *tr*

Cb. *arco* *pizz.*

120

Fl.

Guit.

Cb. *arco* *p*

126

Fl.

Guit.

Cb.

pizz.

132

Fl.

Guit.

Cb.

133

136

137

Fl.

Guit.

Cb.

138

142

Fl.

Guit.

Cb.

144

rasgueado

147 150 como improvisado

Fl.

Guit.

Cb.

153 154

Fl.

Guit.

Cb.

158

Fl.

Guit.

Cb.

163

Fl.

Guit.

Cb.

# Cueca de la Ausencia

Horacio Salinas  
by Xunorus

$\text{♩} = 76$

Flauta

Guitarra clásica *percusivo*

Contrabajo

5

Fl.

Guit. *pizz.*

Cb. *pizz.*

ord

9

12

Fl.

Guit.

Cb.

*p*

14

(sutil)

Fl.

Guit.

Cb.

18

Fl.

Guit.

Cb.

22

Fl.

Guit.

Cb.

26

Fl.

Guit.

Cb.

30

Fl.

Guit.

Cb.

34 37

Fl.

Guit.

Cb.

pizz

38 41

Fl.

Guit.

Cb.

42 46

Fl.

Guit.

Cb.

47 49

Fl.

Guit.

Cb.



51

Fl.

Guit.

Cb.

55

Fl.

Guit.

Cb.

60

Fl.

Guit.

Cb.

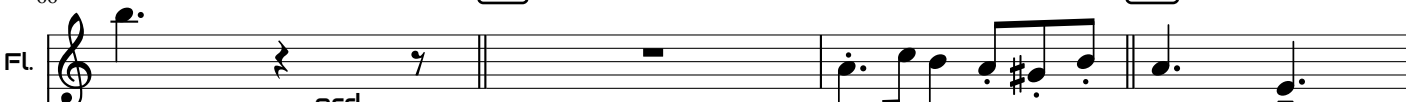
63

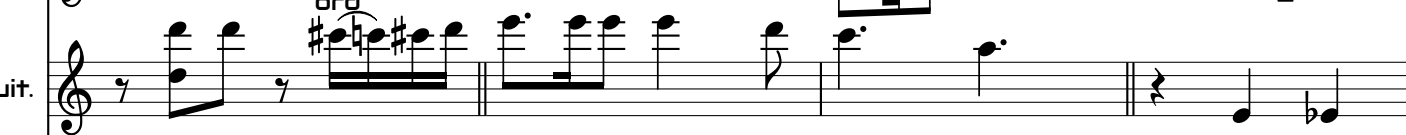
Fl.


Guit.

Cb.

66 67 69

Fl. 

Guit. 

Cb. 


70

Fl. 


Guit. 

Cb. 

74 76

Fl. 

Guit. 

Cb. 

77 con voz

Fl. 

Guit. 

Cb. 

81 *ord*

Fl.

Guit.

Cb.

85

Fl.

Guit.

Cb. *arco*

90 93

Fl.

Guit.

Cb.

95

Fl.

Guit.

Cb.

102  
Festivo

100

Fl. *con voz*

Guit. *cuerdas cruzadas*

Cb. *arco*

106

104

Fl. *ord.*

Guit.

Cb. *pizz*

110

107

Fl.

Guit.

Cb. *arco*

114

111

Fl.

Guit.

Cb. *pizz*

116 119

Fl.

Guit. *gliss.*

Cb. *arco*

120

Fl.

Guit. *cantabile*

Cb.

124 **Percusivo fill**

Fl. *ord* chaj chacum cha cum cha

Guit.

Cb. *pizz. cantabile*

127 129

Fl. chaj chacum cha cum cha chaj chacum cha cum

Guit.

Cb. *arco*

130

Fl.  The flute part consists of five measures of whole rests.

Guit.  The guitar part features eighth-note patterns and chords in the key of B-flat major. It starts with a quarter rest followed by eighth notes, then moves to a steady eighth-note accompaniment.

Cb.  The cello/bass part provides a rhythmic foundation with eighth notes and chords, mirroring the guitar's accompaniment.

137

135

Fl.  The flute part begins with a whole rest, then enters with eighth notes. A slur covers the final two measures of the system.

Guit.  The guitar part continues with eighth-note accompaniment and chords.

Cb.  The cello/bass part maintains the eighth-note accompaniment.

140

Fl.  The flute part features eighth notes and a slur over the final two measures.

Guit.  The guitar part continues with eighth-note accompaniment and chords.

Cb.  The cello/bass part maintains the eighth-note accompaniment.

145

Fl.  The flute part features eighth notes and a slur over the final two measures.

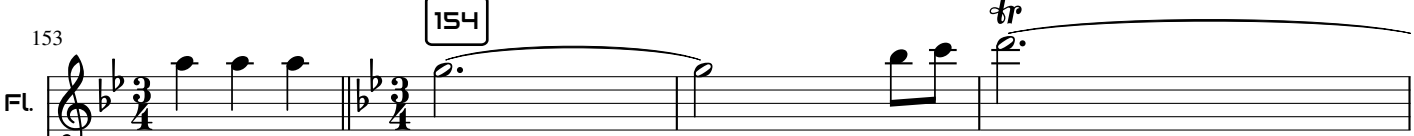
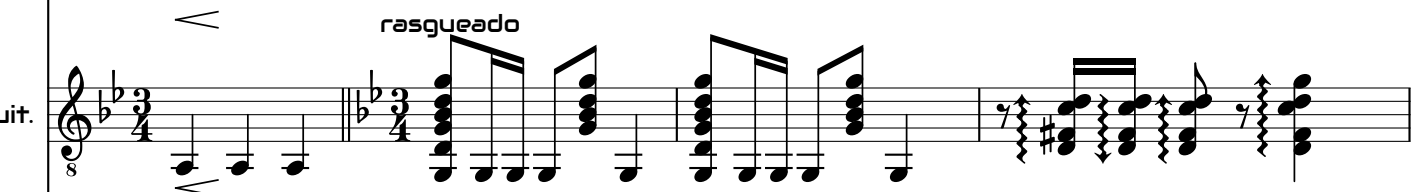

Guit.  The guitar part includes a 'pizz' marking under the first measure, indicating a plucked chord. It continues with eighth notes and chords.

Cb.  The cello/bass part maintains the eighth-note accompaniment.


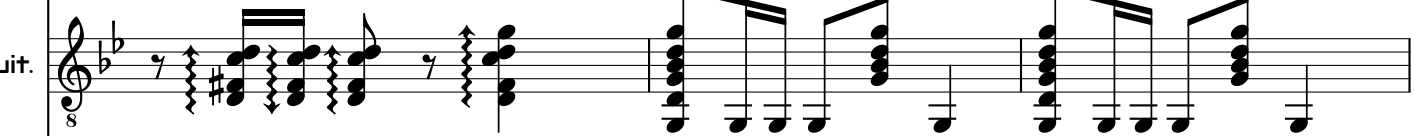

149

Fl.   
Guit.   
Cb. 

154

Fl.   
Guit.   
Cb. 

157

Fl.   
Guit.   
Cb. 

160

Fl.   
Guit.   
Cb. 

# Barro Talvez

Spinetta by Xunorus

♩ = 120

Flauta

Guitarra clásica

Contrabajo

4

Fl.

Guit.

Cb.

8

9

Fl.

Guit.

Cb.

12

13

Fl.

Guit.

Cb.



15 17

Fl.

Guit. <sub>8</sub>

Cb. <sub>8</sub>

19 22

Fl.

Guit. <sub>8</sub>

Cb. <sub>8</sub>

*p*

23

Fl.

Guit. <sub>8</sub>

Cb. <sub>8</sub>

*ch*

26

Fl.

Guit. <sub>8</sub>

Cb. <sub>8</sub>

*pizz.*

4 2 4 4 4

29

Fl.

Guit. *ord.*

Cb. *arco*

32

Fl.

Guit.

Cb. *pizz.*

36

Fl.

Guit. *pizz*

Cb.

39

Fl.

Guit. *ord*

Cb.

42

Fl.

Guit.

Cb.

*mp*

arco

Detailed description: This system covers measures 42 to 44. The key signature is two sharps (F# and C#). The time signature is 8/8. The Flute part (Fl.) starts with a sixteenth-note triplet in measure 42, followed by quarter notes in measure 43 and a half note in measure 44. The Guitar part (Guit.) has a similar triplet in measure 42, then a series of eighth-note chords in measure 43, and continues with eighth notes in measure 44. The Cello part (Cb.) has a half note in measure 42, followed by quarter notes in measure 43 and a half note in measure 44. A dynamic marking of *mp* is placed below the Cello staff. The word *arco* is written above the Guitar staff in measure 43. A circled measure number '47' is located above the Flute staff in measure 44.

45

Fl.

Guit.

Cb.

Detailed description: This system covers measures 45 to 47. The key signature is two sharps. The time signature is 8/8. The Flute part (Fl.) has quarter notes in measure 45, followed by eighth-note pairs in measure 46, and eighth-note pairs in measure 47. The Guitar part (Guit.) has eighth-note pairs in measure 45, followed by eighth-note pairs in measure 46, and eighth-note pairs in measure 47. The Cello part (Cb.) has quarter notes in measure 45, followed by quarter notes in measure 46, and quarter notes in measure 47. A circled measure number '47' is located above the Flute staff in measure 47.

48

Fl.

Guit.

Cb.

Detailed description: This system covers measures 48 to 50. The key signature is two sharps. The time signature is 6/8. The Flute part (Fl.) has eighth-note pairs in measure 48, followed by eighth-note pairs in measure 49, and eighth-note pairs in measure 50. The Guitar part (Guit.) has eighth-note pairs in measure 48, followed by eighth-note pairs in measure 49, and eighth-note pairs in measure 50. The Cello part (Cb.) has quarter notes in measure 48, followed by quarter notes in measure 49, and quarter notes in measure 50.

50

Fl.

Guit.

Cb.

51

Detailed description: This system covers measures 50 to 51. The key signature is two sharps. The time signature is 6/8. The Flute part (Fl.) has eighth-note pairs in measure 50, followed by eighth-note pairs in measure 51. The Guitar part (Guit.) has eighth-note pairs in measure 50, followed by eighth-note pairs in measure 51. The Cello part (Cb.) has quarter notes in measure 50, followed by quarter notes in measure 51. A circled measure number '51' is located above the Flute staff in measure 51.

52 54

FL. 8

Guit. 8 pizz.

Cb. 8

55

FL. 8

Guit. 8

Cb. 8

58

FL. 8

Guit. 8 4 2 3 1

Cb. 8

62 64

FL. 8

Guit. 8

Cb. 8

66 68

Fl. *metálicord*

Guit. *metálicord*

Cb.

70 71

Fl.

Guit.

Cb.

73 75

Fl.

Guit.

Cb. *pizz* *arco* *mp*

77

Fl.

Guit.

Cb. *pizz* *arco*

81

FL. Guit. Cb.

*metálico*

pizz

Detailed description: This system covers measures 81 to 84. The Flute part (FL.) starts with a melodic line in G major, featuring eighth-note patterns and a long phrase with a slur and fermata. The Guitar part (Guit.) begins with a rhythmic pattern of eighth notes, marked with an '8' below the staff. It includes a 'metálico' (metallic) effect and a 'pizz' (pizzicato) instruction. The Bass part (Cb.) is mostly silent, with a few notes at the end of the system.

85

FL. Guit. Cb.

*expresivo*

VII

Detailed description: This system covers measures 85 to 87. The Flute part (FL.) has a melodic line with a 'z' (accidental) and is marked 'expresivo'. The Guitar part (Guit.) continues with eighth-note patterns, marked with an '8' below the staff, and includes fingering numbers (4, 1, 1, 4, 3, 2, 3, 1) and a 'VII' (seventh fret) instruction. The Bass part (Cb.) has a simple bass line.

88

FL. Guit. Cb.

3

Detailed description: This system covers measures 88 to 90. The Flute part (FL.) features a melodic line with a 'z' (accidental). The Guitar part (Guit.) has a complex eighth-note pattern, marked with an '8' below the staff, and includes a '3' (triple) instruction. The Bass part (Cb.) has a rhythmic bass line.

91

FL. Guit. Cb.

4

Detailed description: This system covers measures 91 to 94. The Flute part (FL.) has a melodic line with a 'z' (accidental). The Guitar part (Guit.) features a complex eighth-note pattern, marked with an '8' below the staff, and includes a '4' (quadruple) instruction. The Bass part (Cb.) has a rhythmic bass line.

94 96

Fl. Guit. Cb.

pizz.

Detailed description: This system contains measures 94, 95, and 96. The Flute part (Fl.) starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (Guit.) is in the same key and time, with a bass clef and a 's' marking below the staff. It plays a rhythmic accompaniment with eighth and sixteenth notes. The Contrabass part (Cb.) is in the same key and time, with a bass clef and a 's' marking below the staff. It plays a simple bass line. A 'pizz.' (pizzicato) marking is placed above the Cb. staff at the beginning of measure 96. A box containing the number '96' is located in the upper right corner of the system.

97 100

Fl. Guit. Cb.

Detailed description: This system contains measures 97, 98, 99, and 100. The Flute part (Fl.) continues the melodic line from the previous system, with a slur over measures 97-99 and a fermata over the final note in measure 100. The Guitar part (Guit.) continues its rhythmic accompaniment. The Contrabass part (Cb.) continues its bass line. A box containing the number '100' is located in the upper right corner of the system.

101

Fl. Guit. Cb.

Detailed description: This system contains measures 101, 102, and 103. The Flute part (Fl.) continues the melodic line with slurs over measures 101-102 and 102-103. The Guitar part (Guit.) continues its rhythmic accompaniment. The Contrabass part (Cb.) continues its bass line.

103

Fl. Guit. Cb.

Detailed description: This system contains measures 103, 104, and 105. The Flute part (Fl.) continues the melodic line with slurs over measures 103-104 and 104-105. The Guitar part (Guit.) continues its rhythmic accompaniment. The Contrabass part (Cb.) continues its bass line.

# Soledad

Piazzolla by Xunorus

$\text{♩} = 74$

Flauta

Guitarra clásica

Contrabajo

*pp*

*pizz*

*p*

6 7

FL

Guit.

Cb.

11

FL

Guit.

Cb.

16 17

FL

Guit.

Cb.



21 25

Fl.

Guit.

Cb.

*mp*

26 29

Fl.

Guit.

Cb.

31 32

Fl.

Guit.

Cb.

36

Fl.

Guit.

Cb.

41 41

FL. Guit. Cb.

This system contains measures 41 through 45. The Flute part features a melodic line with a slur over measures 42-44. The Guitar part plays a rhythmic pattern of eighth notes with a 'y' (pizzicato) marking. The Cello part provides a steady bass line of eighth notes.

46 49

FL. Guit. Cb.

This system contains measures 46 through 49. The Flute part has a melodic line with a slur over measures 47-48. The Guitar part continues with eighth-note patterns and includes some chromatic movement. The Cello part maintains a consistent eighth-note bass line.

50

FL. Guit. Cb.

This system contains measures 50 through 54. The Flute part has a melodic line with a slur over measures 51-52. The Guitar part features a complex eighth-note pattern with a 'y' marking and an 'arco' instruction starting in measure 53. The Cello part continues with a steady eighth-note bass line.

55

FL. Guit. Cb.

This system contains measures 55 through 59. The Flute part has a melodic line with a slur over measures 56-57. The Guitar part features a complex eighth-note pattern with a 'y' marking and an 'arco' instruction starting in measure 58. The Cello part continues with a steady eighth-note bass line.

61

63

Fl.

Guit.

Cb.

*f*

*f*

pizz.

*f*

66

Fl.

Guit.

Cb.

*mf*

*mf*

71

71

Fl.

Guit.

Cb.

76

79

Fl.

Guit.

Cb.

*mf*

arco

80

Fl.

Guit.

Cb.

85

87

Fl.

Guit.

Cb.

*Cadenza rubato*

*sfz*

*rit.*

88

90

Fl.

Guit.

Cb.

*sfz*

*pizz.*

*p*

92

Fl.

Guit.

Cb.

97 100

Fl.

Guit.

Cb.

102

Fl.

Guit.

Cb.

*mf*

*mf*

*mf*

107 108 111

Fl.

Guit.

Cb.

*f*

112

Fl.

Guit.

Cb.

*f*

116 118

Fl. *mp*

Guit. *mp* 7 7

Cb. *mp*

121

Fl.

Guit. 7 7 *mf*

Cb.

126 126 130

Fl. *mf* *p*

Guit. 7 *f*

Cb. *mf* *f*

132

Fl.

Guit. 7 *Rubateado* 5

Cb. *arco* (A)

# Fracanapa

Piazzolla by Xunorus

**♩ = 116**

Flauta

Guitarra clásica

Contrabajo

**6**

percusivo

FL.

tah tah tah tah tah tah tah tah

Guit.

(sim.)

Cb.

perc. (como bongo)

arco

pizz

**11**

(sim.)

FL.

Guit.

Cb.

**18**

FL.

Guit.

Cb.

21

Fl.

Guit.

Cb.

25

Fl.

Guit.

Cb.

26

*mp*

*arco*

29

Fl.

Guit.

Cb.

*pizz.*

34

Fl.

Guit.

Cb.

*arco*

*pizz*

*strapatto*



39

42

Fl.

Guit.

Cb.

arco

cantabile  
gliss.

45

Fl.

Guit.

Cb.

50

Fl.

Guit.

Cb.

pizz.

54

Fl.

Guit.

Cb.

arco

59

improvisación

B7 C7 F#°5 B713b Em F#°5 C7 B7 B7 C7

FL. 

Guit. 

Cb. 

64

F#°5 B7 Em F#°5 G E7

FL. 

Guit. 

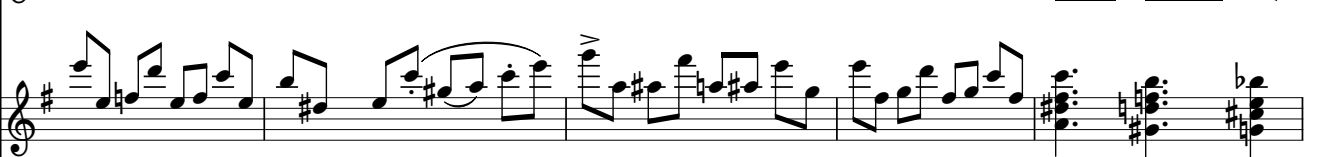
Cb. 

69

Am B7

73

FL. 

Guit. 

Cb. 

76

74

FL. 

Guit. 

Cb. 

79 80

Fl.

Guit.

Cb.

85

Fl.

Guit.

Cb.

91 93

Fl.

Guit.

Cb.

96

Fl.

Guit.

Cb.

101

FL. *8*

Guit. *8*

Cb. *8* arco

Detailed description: This system contains measures 101, 102, and 103. The key signature is one sharp (F#). The flute part (FL.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 101. The guitar part (Guit.) provides a rhythmic accompaniment with eighth notes and chords. The cello part (Cb.) is marked 'arco' and plays a melodic line with eighth notes and rests.

104

105

FL. *8*

Guit. *8*

Cb. *8*

Detailed description: This system contains measures 104, 105, and 106. The key signature is one sharp (F#). The flute part (FL.) continues the melodic line with eighth notes and rests. The guitar part (Guit.) features a more active eighth-note accompaniment. The cello part (Cb.) plays a melodic line with eighth notes and rests.

108

109

FL. *8*

Guit. *8*

Cb. *8*

Detailed description: This system contains measures 108, 109, and 110. The key signature is one sharp (F#). The flute part (FL.) includes a dynamic marking of *f* (forte) and features a melodic line with eighth notes and rests. The guitar part (Guit.) also has a dynamic marking of *f* and provides a rhythmic accompaniment. The cello part (Cb.) plays a melodic line with eighth notes and rests.

113

FL. *8*

Guit. *8*

Cb. *8*

Detailed description: This system contains measures 113, 114, and 115. The key signature is one sharp (F#). The flute part (FL.) features a melodic line with eighth notes and rests. The guitar part (Guit.) provides a rhythmic accompaniment with eighth notes and chords. The cello part (Cb.) plays a melodic line with eighth notes and rests. The system concludes with a double bar line and a common time signature (C).

117

Fl.

Guit.

Cb.

121

123 breath tone

Fl.

sə k t sə k t sə k      sə k t k t k sə k t sə k

Guit.

Cb.

125

127 *A tempo primo*

Fl.

sə k t sə k t sə k      ta      *mf*      (sim.)

Guit.

Cb.

129

Fl.

Guit.

Cb.

134

135

(sim.)

Fl.

Guit.

Cb.

137

138

Fl.

Guit.

Cb.

139

141

piz.

Fl.

Guit.

Cb.

142

143

Fl.

Guit.

Cb.

144 (sim.)

FL. Guit. Cb.

Detailed description: This system covers measures 144 to 146. The Flute part (FL.) begins with a dynamic marking of *sim.* and features a melodic line with eighth notes and a slur. The Guitar part (Guit.) has a rhythmic accompaniment with eighth notes and a slur. The Cello part (Cb.) provides a bass line with eighth notes and a slur. The key signature is one sharp (F#).

147

FL. Guit. Cb.

Detailed description: This system covers measures 147 to 149. The Flute part (FL.) continues the melodic line, ending with a slur and a fermata. The Guitar part (Guit.) continues its rhythmic accompaniment. The Cello part (Cb.) continues its bass line. The key signature is one sharp (F#).

150 [151]

FL. Guit. Cb.

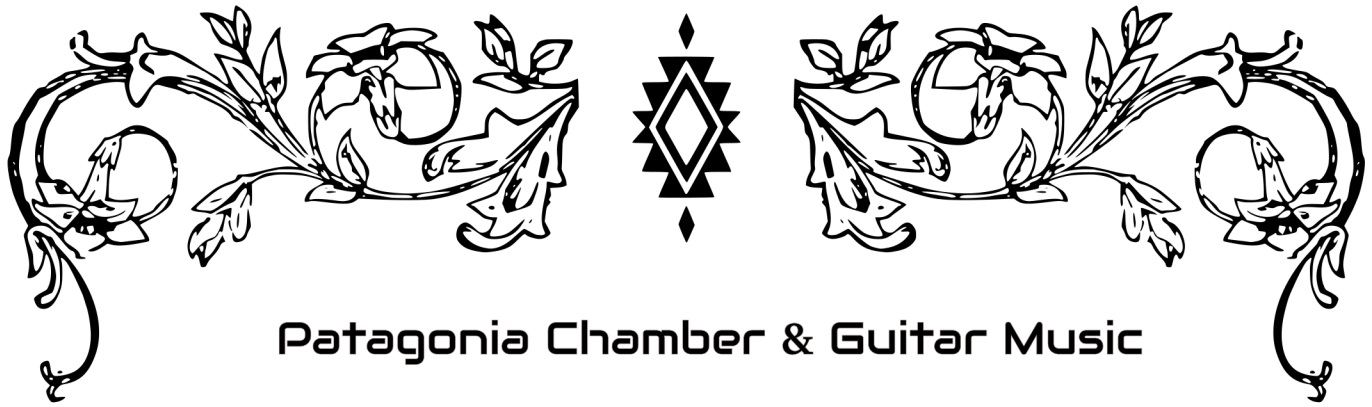
Detailed description: This system covers measures 150 to 152. Measure 151 is marked with a box containing the number 151. The Flute part (FL.) has a melodic line with a slur and a fermata. The Guitar part (Guit.) has a rhythmic accompaniment with a slur and a fermata. The Cello part (Cb.) has a bass line with a slur and a fermata. The key signature is one sharp (F#).

153

FL. Guit. Cb.

arco

Detailed description: This system covers measures 153 to 155. The Flute part (FL.) has a melodic line with a slur and a fermata. The Guitar part (Guit.) has a rhythmic accompaniment with a slur and a fermata. The Cello part (Cb.) has a bass line with a slur and a fermata, and is marked with *arco*. The key signature is one sharp (F#).



## Patagonia Chamber & Guitar Music

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Para orquesta de cámara, guitarra y electrónica.

- SUITE PATAGÓNICA  
Para cuarteto de cuerdas, guitarra y electrónica.

- CANTATA INSTRUMENTAL  
QUINTETO vol. I  
para cuarteto de cuerdas y guitarra  
(Triunfo- Zamba - Chacarera -  
Tríptico- Cueca)

- CANTATA INSTRUMENTAL  
SEXTETO vol. II  
para quinteto de cuerdas y guitarra  
(Huayno-Gato-Litoraleña-Huella-  
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- MILONGA ALLA GEORG  
Para guitarra solista, celebrando el  
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- TIERRA DEL VIENTO  
Obras para guitarra, basadas en la  
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for chamber orchestra, guitar and  
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for string quartet, guitar and  
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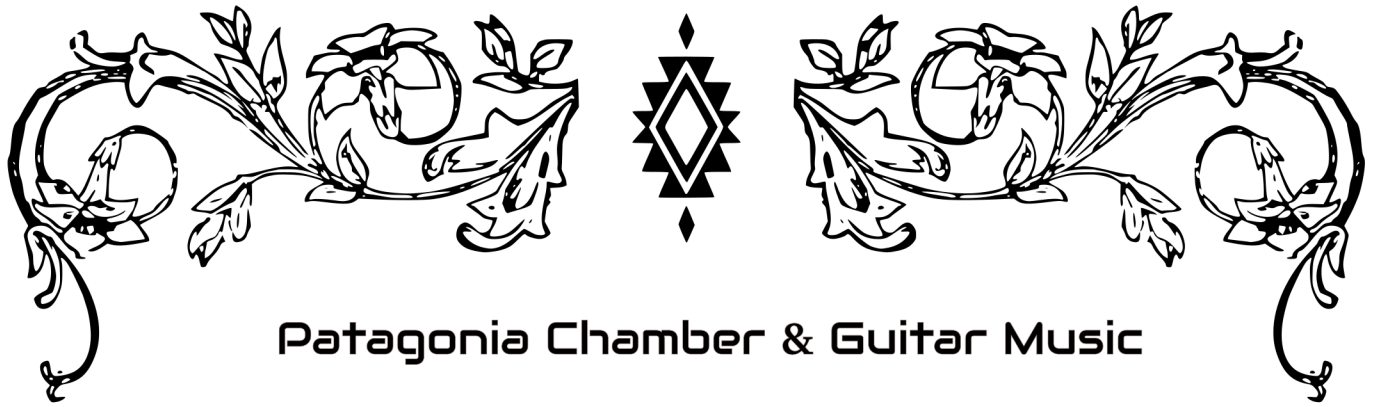
- MILONGA ALLA GEORG  
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- TIERRA DEL VIENTO  
works for guitar, based on Eliceo  
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beta 4.181204

contacto [xunorus@gmail.com](mailto:xunorus@gmail.com)

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## Biografía

Claudio Maldonado Xunorus es compositor, guitarrista y desarrollador. Ha sido reconocido como Composer-Performer por Transatlantic Arts Concoortium (CallArts- Idillwild- Dartinton Trust), premio Fondo Nacional de las Artes (2008 y 2017), Festival Internacional de Guitarra La Falda, entre otros. Brindó conciertos en notables foros como REDCAT - Walt Disney Concert Hall, Embajada Argentina en Berlin, Teatro del Lago (Frutillar, Chile) y Camping Musical Bariloche realizando giras a lo largo de América y Europa.

In 2009 estrena su quinteto Suite Patagónica junto al cuarteto de cuerdas F.C. Patagonia y su opera colaborativa "Ah!" junto al ensamble internacional CofT dirigido por David Rosenboom. En 2010 estrena "Coleccion" una suite para orquesta de cámara, guitarra y electrónica basada en siete pinturas de Georg Miciú. En 2016 publica Tierra del Viento basado en el trabajo fotográfico homónimo de Eliseo Miciú. En 2018 lanza "Cantata Instrumental Sexteto".

## Otros títulos

- Colección (para orquesta de cámara, guitarra y electrónica)
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## Biography

Claudio Maldonado Xunorus is a composer, guitarist and developer. He has been recognized as Composer-Performer by Transatlantic Arts Concoortium (CallArts- Idillwild- Dartinton Trust), National Fund of Arts Award (2008-2017), and La Falda International Guitar Festival among others. He gave concerts in notable forums such as REDCAT - Walt Disney Concert Hall (Los Angeles, USA), Argentine Embassy in Berlin (Germany), Teatro del Lago (Frutillar, Chile) and Camping Musical Bariloche, among others, making tours throughout America and Europe.

In 2009 he premiered his quintet Suite Patagónica with FC Patagonia String Quartet and his collaborative opera (no-opera) "Ah!" among with CofT Ensemble conducted by David Rosenboom. In 2010, premiered "Coleccion", a suite for chamber orchestra, guitar and Electronics based on works by the artist Georg Miciú. In 2016 published Tierra del Viento based on Eliseo Miciú's fine art photography. In 2018 launches "Cantata Instrumental Sexteto".

## Other titles

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