



Patagonia Chamber & Guitar Music

[for solo guitar - advanced]

MILONGA ALLA GEORG

CLAUDIO MALDONADO XUNORUS



Pintura: Arreo de la laguna (Georg)



Celebrando el 50 aniversario de Georg Miciú en la pintura

MILONGA ALLA GEORG

CLAUDIO MALDONADO XUNORUS

xunorus.com



**Celebrando el 50 aniversario de Georg Miciú
en la pintura**

Preface

I approached the writing of Milonga Alla Georg while studying the sonatas of the great Italian composer Domenico Scarlatti. Taking advantage of the remarkable opportunity of celebration that implies the 50th anniversary of the career of my admired friend, maestro Georg Miciú, I proposed to make a work in rhythm of milonga by taking elements of this classical composer.

A year later, I publish this score to share with you.

Special thanks to Georg who enriched this project with the inspired poem in tenths that accompany this score and the commission of this work.

Claudio Maldonado Xunorus

Prefacio

Emprendí la confección de Milonga Alla Georg mientras estudiaba las sonatas del gran compositor italiano Domenico Scarlatti. Aprovechando la notable oportunidad de celebración que implica el 50 aniversario de trayectoria de mi admirado amigo y maestro Georg Miciú, me propuse realizar una obra en ritmo de milonga tomando elementos de este compositor clásico. Un año más tarde, publico esta partitura para compartir con ustedes.

Gracias especiales a Georg que enriqueció este proyecto con las inspiradas décimas que acompañan esta partitura y por el comisionamiento de esta obra.

Claudio Maldonado Xunorus

Poemas: Georg Miciu

Mientras bailo la milonga
A de esta tierra,
la Florida...
¡Un aliento se me anida!

Milonga alla Georg

Xunorus

A tempo de milonga ♩ = 80

The musical score is written for guitar in a key of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in the left margin: 8, 6, 11, 15, 18, 21, 25, 29, 33, and 38. The notation includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplets. Performance instructions are provided throughout the piece: 'pizz' (pizzicato) at measure 15, 'ord.' (ordine) at measure 18, and 'mp' (mezzo-piano) at measure 33. A circled measure number '24' is placed above the staff at measure 21. The score concludes with a final cadence on the tenth staff.

42

45

48

49

52

56

59

62

66

Musical staff 68: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 69: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 70: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 71: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 72: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 73: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 74: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4.

Musical staff 75: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains three measures of music, each with a sixteenth-note triplet (marked '6') and a quarter rest. The notes in the triplet are G4, A4, and B4. The fourth measure contains a whole note chord consisting of G4, B4, and D5.

continua
recitado C

Musical staff 77: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Musical staff 80: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

fin del
recitado

V

B Al volar
detrás del vuelo de aquel
que en suave viento
me arrastro
y dejo sediento
de algo más allá del cielo.

C Su paloma,
mi consuelo,
a mi vida dio sentido
al contarme
que se ha ido
con el fin de su promesa
que en su inmortal empresa
nos está armando el nido.

D Y este baile se prolonga
en la vida que rezonga
por nostalgias y caprichos
pero cuando este en el nicho,
más allá del cielo,
que balurdo la milonga
en la tierra con los bichos.

84 *sorpresivo*

87

90

94

98 *mf*

101

104

107

110

113 *pp*

116

f *mf* *mp*

119

123

127

131

135

139

142

146

150

155

Hecho en San Martín de los Andes
Agosto 2018

xunorus.com





Patagonia Chamber & Guitar Music

Publicados // Published:

**CANTATA
INSTRUMENTAL
SEXTETO**
works for string quintet and
guitar

TRIOS [vol 1]
works for guitar, flute and
doublebass

COLECCION
for chamber orchestra, guitar
and electronics

SUITE PATAGÓNICA
for string quartet, guitar and
electronics

Biography

Claudio Maldonado Xunorus has received several distinctions such as: Top Ten World Composer Performers by Transatlantic Arts Consortium USA-Europe, Young Creators Award (Argentine Nation Culture), La Falda International Guitar Festival 2013, National Fund for the Arts (Energía Sonora 2008 and solo 2017), Cotija de la Paz Culture Department (2005 Michoacán -Mexico), among others.

He has toured throughout Americas and Europe performing at fine halls, private events and festivals like Walt Disney Concert Hall, Teatro del Lago (Frutillar-Chile 2012), Camping Musical Bariloche (Rio Negro) and VIII International guitar academy Berlin, among others.

In 2009 he premiered his quintet Suite Patagónica with FC Patagonia String Quartet and his collaborative opera (no-opera) "Ah!" among with CofT Ensemble and David Rosenboom. In 2010, he premiered "Coleccion", a suite for chamber orchestra, guitar and Electronics based on works by the artist Georg Miciú. In 2013 released the Debut album Cantata. In 2016 published Tierra del Viento based on Elise Miciú's photographs.

Biografía

Claudio Maldonado Xunorus ha sido destacado y premiado por Transatlantic Arts Consortium (EEUU-Europe), Ministerio de Cultura Nación de Argentina, Festival Internacional de Guitarra La Falda 2013, Fondo Nacional de las Artes (2008, 2017), Secretaría Cultura Cotija de la Paz (México), entre otros.

Ha realizado giras a lo largo de Europa y América brindando concierto en salas, eventos y festivales como Walt Disney Concert Hall - REDCAT (Los Angeles-USA), Teatro del Lago (Frutillar-Chile 2012), Camping Musical Bariloche (Rio Negro) y VIII International guitar Academy Berlin, entre otros.

In 2009 estrena su quinteto Suite Patagónica junto al cuarteto de cuerdas F.C. Patagonia y su opera colaborativa "Ah!" junto al ensamble internacional CofT y David Rosenboom. En 2010 estrena "Coleccion" una suite para orquesta de cámara guitarra y electrónica basada en siete pinturas de Georg Miciú. En 2013 lanza el CD debut Cantata. En 2016 publica Tierra del Viento basado en el trabajo fotografico homónimo de Eliseo Miciú.

XUNORUS.COM

